

**DEPARTMENT OF HISTORY  
HIMACHAL PRADESH UNIVERSITY  
SUMMERHILL  
SHIMLA – 171005**

**ANNEXURE**

**B.A. PROGRAMME HISTORY COURSES (SECOND & THIRD  
YEARS) AS APPROVED BY THE BOARD OF STUDIES ON 6<sup>TH</sup>  
APRIL 2019**

**ANNEXURE-1**  
**SEQUENCE OF CBCS B. A. HISTORY PROGRAMME (ANNUAL) COURSES AS DISCIPLINE 1, 2018-2019**  
**TOTAL CREDITS=132**

YEAR	CORE COURSE	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	SKILL ENHANCEMENT COURSE (SEC)	ELECTIVE: DISCIPLINE SPECIFIC (DSE)	ELECTIVE: GENERIC (GE)			
	<b>12 Papers of 6 credits each</b>	<b>2 Papers of 4 credits each</b>	<b>4 Papers of 4 credits each</b>	<b>4 Papers of 6 credits each</b>	<b>2 Papers of 6 credits each</b>			
<b>First year</b>	English/Hindi/MIL-1	(English/Hindi/MIL Communication)/ Environmental Science						
	<b>DSC-1A:</b> HIST(A)101							
	<b>DSC-1B:</b> HIST(A)102							
	Hindi/MIL/ English- 1	Environmental Science/ (English/ Hindi/MIL-1 Communication)						
	<b>DSC-2A</b>							
	<b>DSC-2B</b>							
<b>Second year</b>	English/Hindi/MIL-2		<b>SEC-1:</b> HIST(A)213/or HIST(A)214					
	<b>DSC-1 C:</b> HIST(A)203		<b>SEC-2:</b> HIST(A)215/or HIST(A)216					
	<b>DSC-1 D:</b> HIST(A)204							
	Hindi/MIL/English-2							
	<b>DSC-2 C</b>							
	<b>DSC-2 D</b>							
<b>Third year</b>			<b>SEC-3:</b> HIST(A)317/ or HIST(A)318	<b>DSE-1 A:</b> HIST(A)305/or HIST(A)306	<b>GE-1:</b> HIST(A)309/or HIST(A)310			
			<b>SEC-4:</b> HIST(A)319/or HIST(A)320	<b>DSE-1 B:</b> HIST(A)307/or HIST(A)308	<b>GE-2:</b> HIST(A)311/or HIST(A)312			
				<b>DSE-2A</b>				
				<b>DSE-2B</b>				

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**FIRST YEAR COURSES, CODES, CREDITS AND DISTRIBUTION OF MARKS FOR CHOICE BASED CREDIT SYSTEM (CBCS) B. A. PROGRAMME HISTORY (ANNAUL) AS DISCIPLINE 1, 2018-2019.**

**CORE COURSES DISCIPLINE SPECIFIC (DSC): 4 PAPERS (2 papers, DSC-IA & DSC-1B, in first year and 2 papers, DSC-IC & DSC-1D, in second year)**

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks ( CCA /IA )*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
						Attendance	Home Assignments etc.	Class test	House test					
						5	10	5	10					
1	DSC 1	History of India from the Earliest Times up to 300 CE	First	DSC-1A : HIST(A)101	6	L-5,T-1	30			11	70	25	100	40
2	DSC II	History of India from c. 300 to 1206	First	DSC-1B: HIST(A)102	6	L-5,T-1	30			11	70	25	100	40
3	DSC III	History of India, c. 1206-1707	Second	DSC-1C : HIST(A)203	6	L-5,T-1	30			11	70	25	100	40
4	DSC IV	History of India, c. 1707-1950	Second	DSC-1D : HIST(A) 204	6	L-5,T-1	30			11	70	25	100	40

\* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

**DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE): TWO PAPERS (DSE-1A & DSE-1B) IN THIRD YEAR**

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA/IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/IA)
							Attendance	Home Assignments etc.	Class test	House test					
1	DSE I	Modern and Contemporary World History I: 1871-1919	Third	DSE-1A :HIST(A)305	6	L-5,T-1	30				11	70	25	100	40
2	DSE II	Issues in World History-I (The Twentieth Century)	Third	DSE-1A :HIST(A)306	6	L-5,T-1	30				11	70	25	100	40
3	DSE III	Modern and Contemporary World History II: 1919-1992	Third	DSE-1 B:HIST(A)307	6	L-5,T-1	30				11	70	25	100	40
4	DSE IV	Issues in World History-II (The Twentieth Century)	Third	DSE-1B :HIST(A)308	6	L-5,T-1	30				11	70	25	100	40

\* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: The student has an option to select DSE-1A out of two papers DSE-1A :HIST(A)305 & DSE-1A :HIST(A)306 and DSE-1B out of the papers DSE-1B :HIST(A)307 & DSE-1B :HIST(A)308.

**GENERIC ELECTIVE (INTERDISCIPLINARY): TWO PAPERS (GE-I& GE-2) IN THIRD YEAR**

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks ( CCA /IA )*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Home Assignments etc.	Class test	House test					
5	10	5	10												
1	GE 1	Women in Indian History	Third	GE-I:HIST(A)309	6	L-5,T-1	30	11	70	25	100	40			
2	GE II	Social-Religious Reform Movements in India( 19 <sup>th</sup> and 20 <sup>th</sup> Centuries )	Third	GE-I:HIST(A)310	6	L-5,T-1	30	11	70	25	100	40			
3	GE III	Environmental Issues in India	Third	GE-2:HIST(A)311	6	L-5,T-1	30	11	70	25	100	40			
4	GE IV	History of Himachal Pradesh, 1815-1972	Third	GE-2:HIST(A)312	6	L-5,T-1	30	11	70	25	100	40			

\* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

**NOTE:** The student has an option to select GE-I out of two papers GE-I :HIST(A)309 & GE-I :HIST(A)310 and GE-2 out of papers GE-2 :HIST(A)311 & GE-2 :HIST(A)312

**SKILL ENHANCEMENT COURSES (SEC): FOUR PAPERS (SEC-I & SEC-2 in second Year and SEC-3 & SEC-4 in third Year)**

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks ( CCA /IA )*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Field report/survey etc.	Class test	House test					
5	10	5	10												
1	SEC I	Historical Tourism	Second	SEC-1:HIST(A)213	4	L-2,T-2	30		11	70	25	100	40		
2	SEC II	Understanding Heritage	Second	SEC-1:HIST(A)214	4	L-2,T-2	30		11	70	25	100	40		
3	SEC III	An Introduction to Archaeology	Second	SEC-2:HIST(A)215	4	L-2,T-2	30		11	70	25	100	40		
4	SEC IV	Crafts and Artisans: Living Traditions	Second	SEC-2:HIST(A)216	4	L-2,T-2	30		11	70	25	100	40		
5	SEC V	Indian History and Culture	Third	SEC-3:HIST(A)317	4	L-2,T-2	30		11	70	25	100	40		
6	SEC VI	Museums and Archives	Third	SEC-3:HIST(A)318	4	L-2,T-2	30		11	70	25	100	40		
7	SEC VII	Introduction to Indian Art	Third	SEC-4:HIST(A)319	4	L-2,T-2	30		11	70	25	100	40		
8	SEC VIII	Understanding Popular Culture	Third	SEC-4:HIST(A)320	4	L-2,T-2	30		11	70	25	100	40		

\* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

**NOTE:** 1. The student has an option to select SEC-I out of two papers SEC-I:HIST(A)213 & SEC-I:HIST(A)214; SEC-2 out of papers SEC-2:HIST(A)215 & SEC-2:HIST(A)216; SEC-3 out of SEC-3: HIST(A)317 & SEC-3:HIST(A)318 and SEC-4 out of SEC-4:HIST(A)319 & SEC-4:HIST(A)320.  
2. A visit to a museum/archive/craft exhibition/art gallery/ architectural/ archaeological site/ etc. (the best nearby, depending on applicability of the respective course) is an essential part of skill enhancement course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

## ANNEXURE-II

### **Instructions for Class Teachers for Conducting Class Test and House Test and Evaluation of Tutorial/Home Assignments/ Field Report & Survey**

**Note: Time allowed for conducting Class Test and House Test shall be 1 Hour & 1.30 Hours respectively.**

**(A) Mode of Conducting Class Test and House Test:**

**Class Test** will be conducted after the completion of 40% of syllabus and **House Test** after 75% of syllabus. **House Test** shall consist of the course covered after Class Test. Three types of questions will be set in both Tests:

1. Five (defining) questions of 1 mark each=5 marks.
2. Two questions of short answer-type in about 100 words each of 2.5 marks=5 marks.
3. Two question of about 300 words each of 5 marks=10 marks.

**Total marks (5+5+10) = 20 marks** (reduced in proportion of the total marks)

**Total weightage: 5 marks for Class Test and 10 marks for House Test.**

**(B) Distribution of marks for evaluation of Tutorial/Home Assignment/ (Field Report & Survey in case of Skill Enhancement Courses):**

1. 4 marks are assigned for the quality of contents and structure of the assignment.
2. 3 marks are assigned for the clarity of language of the script (English or Hindi) and its presentation in the classroom.
3. 3 marks are assigned for defending the assignment in the classroom or in group discussion.

**Total marks (4+3+3)=10 marks.**

Tutorial/Home Assignments may not be insisted upon skill enhancement courses. However, field report & survey (depending on applicability of the respective course) is an essential part of that course.

**Distribution of Marks for CCA/IA in each course in each year:**

1. **Class Test=5 marks**
2. **House Test=10 marks**
3. **Tutorial/Home Assignment/field report & survey=10 marks**
4. **Attendance=5 marks**

**Total=5+10+10+5=30 marks**

**Note**

1. **Class/House Test/ Tutorial/Home Assignments may include course-based map work.**
2. **The provision of CCA/IA to the students of ICDEOL shall be notified separately.**

### ANNEXURE-III

#### Paper Setting Scheme for Annual Examination: 70 marks

**Note:** Annual Examination shall be of 3 hour duration

#### INSTRUCTIONS

**A. For Paper Setters:** The question paper will consist of five sections: A (Compulsory), B (UNIT-I), C (UNIT-II), D (UNIT III) and E (UNIT-IV).

**Section A (Compulsory) will consist of two parts:**

- (i) **Part I** shall consist of a single question with 8 very-short answer-type questions (preferably definition type) out of which students may be asked to attempt 5 questions of 2 marks each ( $5 \times 2 = 10$  marks).
- (ii) **Part II** shall consist of 6 short answer-type questions out of which students may be asked to attempt 4 questions of 5 marks each ( $4 \times 5 = 20$  marks).

*The questions in Part I & Part II of Section A shall be asked in a manner that will cover the entire syllabus*

Sections **B, C, D** and **E** shall have two questions each from the respective four units and sub-units of the syllabus, and each question will carry 10 marks ( $10 \times 4 = 40$  marks). Student has to attempt 1 question from each section.

**Total marks (A+B+C+D+E) =  $30 + 10 + 10 + 10 + 10 = 70$  marks.**

**B. For Candidates:** Candidates are required to attempt five questions in all selecting one question from each of the section B, C, D and E of the question paper and 5 questions from Part I, and 4 from Part II of the Section A.

**B. A. FIRST YEAR (DSC I)**  
**DSC-1A: HIST (A) 101**

**History of India from the Earliest Times up to c. 300 CE**

- I. a. Sources and interpretation
- b. Changing interpretations of early Indian history
- c. Survey of Palaeolithic, Mesolithic and Neolithic cultures
- II. a. Harappan Civilization: origin, extent; urban features—town planning, economy, society and religion; decline, Chalcolithic culture
- b. Vedic culture: polity, economy, society and religion
- c. Beginning of the iron age and Megalithic culture
- III. a. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *ganas/sanghas*
- b. Magadha expansion
- c. Buddhism and Jainism: doctrines; spread
- IV. a. The Mauryan empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
- b. Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society, art
- c. Sangam Age: polity, economy and society

**Essential Readings**

1. Basham, A.L., *The Wonder That Was India*, New Delhi, 1967.
2. बैष्म, ए. एल, *अद्भुत भारत*, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 2002
3. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
4. Chakravarti, Ranabir, *Exploring Early India Upto C. AD 1300*, New Delhi, 2010.
5. चक्रवर्ती, रणबीर, *भारतीय इतिहास: आदिकाल*, नई दिल्ली, ओरियेट ब्लैकस्वान, 2012.
6. Jha, D.N., *Ancient India in Historical Outline*, New Delhi, 2009.
7. झा, डी.एन., *प्राचीन भारत: एक रूपरेखा*, नईदिल्ली, 2013.
8. Jha, D.N., *Early India: A Concise History*, Delhi, 2004.
9. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016.
10. Majumdar, R. C. et al, *History and Culture of the Indian People*, Bombay, 1951-1966.
11. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup> Century*, New Delhi, 2013.
12. सिंह, उपिन्दर, *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषणकाल से 12वीं शताब्दी तक*, नईदिल्ली, 2016.
13. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002.

14. थापर, रोमिला, *पूर्व कालीन भारत : प्रारम्भ से 1300 ई. तक, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2008.*
15. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

### **Suggested Readings**

1. Jain, V. K., *Pre and Protohistory of India*, New Delhi, 2006.
2. जैन, वी.के., भारत का प्रारंभिक और आद्य इतिहास: एक अवलोकन, नईदिल्ली, 2008.
3. Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Delhi, 1998.
4. Kosambi, D.D., *An Introduction to the Study of Indian History*, New Delhi, 1975.
5. कोसाम्बी, डी.डी., *सिथक और यथार्थ*, नईदिल्ली, 2001.
6. Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi, 2001.
7. Karsashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
8. Raychaudhuri, H. C., *Political History of Ancient India* with a commentary by B. N. Mukherjee, New Delhi, 1996.
9. Ray, H. P., *Monastery and Guild: Commerce under the Satavahanas*, New Delhi, 1986.
10. Ray, N.R. *Mauryan and Post Mauryan Art*, New Delhi, 1975 (also available in Hindi).
11. Sharma, R.S., *Perspectives in Social and Economic History of Early India*, New Delhi, 1995.
12. शर्मा, आर. एस., *प्रारम्भिक भारत का सामाजिक और आर्थिक इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2002.*
13. Thapar, Romila. *Ashoka and the Decline of the Mauryas*, New Delhi, 2012.
14. थापर, रोमिला, अशोक और मौर्य साम्राज्य का पतन, ग्रन्थशिल्पी, दिल्ली, 2014.
15. अग्रवाल, वी. एस., *भारतीय कला, वाराणसी*, 1986.

**B. A. FIRST YEAR (DSC II)**  
**DSC-1B: HIST (A) 102**  
**History of India, c. 300 - 1206**

- I.**
  - a. The Guptas and Vakatakas: state and administration
  - b. Economy, society, religion, art, literature, science and technology during Gupta period
- II.**
  - a. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas
  - b. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economic; religious and cultural developments
- III.**
  - a. Harsha and his times: Harsha's kingdom, administration, Buddhism & Nalanda
  - b. The Cholas: state and administration, economy and culture
- IV.**
  - a. Emergence of Rajput states in Northern India; socio-economic foundations
  - b. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

**Essential Readings**

1. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
2. Chakrabarti, Ranabir, *Exploring Early India Up to c. AD 1300*, New Delhi, 2010 (In Hindi, भारतीय इतिहासः आदिकाल, नईदिल्ली, औरियेंट ब्लैकस्वान, 2012.
3. Chandra, Satish, *Medieval India: From Sultanate to the Mughals* (Delhi Sultanate), New Delhi, 2015. (In Hindi: मध्यकालीन भारत : सल्तनत से मुग़लकाल तक (दिल्ली सल्तनत), नईदिल्ली, 2011.
4. Chattopadhyaya, B.D., *The Making of Early Medieval India*, New Delhi, 1994.
5. Habib, M. and K. A. Nizami, *A Comprehensive History of India*, Vol. 5, Delhi, 1970.
6. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016
7. Sastri, K.A.N., *The Cholas*, Madras, 1975.
8. Sastri, K. A. N., *A History of South India*, Delhi, 2000.
9. शास्त्री के. ऐ. एन., *दक्षिण भारत का इतिहास*, पटना, 2014.
10. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup>Century*, New Delhi, 2013 (In Hindi: प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास : पाष्णकाल से 12वीं शताब्दी तक, नईदिल्ली, 2016.
11. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002 (In Hindi: पूर्वकालीन भारत:प्रारम्भ से 1300 ई. तक, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,

दिल्ली, 2008.

12. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

### Suggested Readings

1. Asher, Catherine and Talbot, Cynthia, *India before Europe*, Cambridge, 2006.
2. Ashraf, K. M., *Life and Conditions of the People of Hindustan*, New Delhi, 1967.
3. Basham, A.L., *The Origins and Development of Classical Hinduism*, Delhi, 1991.
4. Chakrabarti, Ranabir, *Trade and Traders in Early Indian Society*, New Delhi, 2007.
5. Champakalakshmi, R., *Trade, Ideology and Urbanisation: South India 300 BC-AD 1300*, New Delhi, 2010.
6. Devahuti, D., *Harsha: A Political Study*, New Delhi, 1999.
7. Dutt, Sukumar, *Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture*, Delhi, 1988.
8. Huntington, Susan, *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
9. Karashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
10. शास्त्री के. ऐ. एन., *नन्द मौर्य युगीन भारत*, दिल्ली, 2007.
11. Sharma Dashrath (ed.), *Rajasthan through the ages*, Bikaner, 2014.
12. Sharma, R. S., *Indian Feudalism c. 300 - 1200 AD.*, New Delhi, 2006. (In Hindi: भारतीय सामंतवाद).
13. Sharma, R. S., *Early Medieval Society: A Study in Feudalization*, Delhi, 2001 (In Hindi: पूर्वभारतीय का सामंती समाज और संस्कृति, नईदिल्ली, 2009).
14. Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Delhi, 2012.

**B. A. SECOND YEAR (DSC III)**  
**DSC-1C: HIST (A) 203**  
**History of India, c. 1206-1707**

- I      a. Foundation, expansion and consolidation of the Sultanate of Delhi c.13<sup>th</sup> to 15<sup>th</sup> century: Expansion; *iqta* system; administrative & economic reforms
  - b. Regional political formations: Vijayanagara and Bahamani Kingdoms
- II      a. Second Afghan State: Administration of Sher Shah & revenue reforms
  - b. Socio-religious movement: Bhakti & Sufi
    - [i] Nathpanthis, Popular Monotheism and Vaishnavism in north India
    - [ii] Main sufi *silsilahs* in India: Chishti and Suhrawardi
- III      a. Foundation, expansion and consolidation of the Mughal state, c.16<sup>th</sup> to 17<sup>th</sup> century: expansion and consolidation; *Mansabdari* and *Jagirdari*; imperial ideology: assessment of Aurangzeb's policies
  - b. Art and Architecture in Medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal Miniature painting
- IV      a. 17<sup>th</sup> century transitions: Marathas; Sikhs
  - b. Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, *jagirdari* crisis, region-centric approach, cultural failure and others)

**Essential Readings**

1. Alam, M., *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-48*, Delhi, 1986
2. Alam, M. and S. Subrahmanyam (eds.), *The Mughal State, 1526-1750*, New Delhi, 1998.
3. Asher, Catherine B. and Cynthia Talbot, *India before Europe*, Cambridge, 2006.
4. Bhargava, Meena (ed.), *The decline of the Mughal Empire*, Delhi, 2014.
5. Chandra, Satish, *Medieval Society, the Jagirdari Crisis and the Village*, New Delhi, 2000.
6. Chandra, Satish, *Medieval India: From Sultanate to the Mughals*, Delhi, 2004.
7. Chandra, Satish (ed.), *Religion, State and Society in Medieval India*, Delhi, 2005.
8. Chandra, Satish, *History of Medieval India (800-1700)*, Delhi, 2007.
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20. Lal, K. S., *History of the Khaljis, AD 1290-1320*, Bombay, 1967.
21. Leonard, Karen, 'The 'Great Firm' Theory of the Decline of the Mughal Empire', In Muzaffar Alam and Sanjay Subrahmanyam (eds.), *The Mughal State, 1526-1750*, Delhi, 1998.
22. Mukhia, Harbans, *The Mughals of India*, Delhi, 2005.
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24. मुखिया, हरबंस, भारतीय मुगल, आकार, दिल्ली, 2008.
25. Pandey, A. B., *Early Medieval India*, Allahabad, 1970.
26. Raychaudhuri, Tapan and Habib, Irfan (eds.), *The Cambridge Economic History of India, c.1200-c.1750*, Hyderabad, 1984.
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30. Spear, Percival, *Twilight of the Mughals*, New Delhi, 1969.
31. Shivram, Balkrishan, *Jagirdars in the Mughal Empire*, Delhi, 2008.
32. Singh, Chetan, *Region and Empire: Panjab in the Seventeenth Century*, Delhi, 1991.
33. Srivastava, A. L., *The Sultanate of Delhi, 711 to 1526*, Agra, 1964.
34. Stein, Burton, *Vijayanagar* (New Cambridge History of India), Cambridge, 1989.
35. वर्मा, एच.सी., मध्यकालीन भारत (भाग-1&2), हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.

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2. Sherwani, H.K., *The Bahamanis of the Deccan*, Hyderabad, 1953.
3. Tripathi, R. P., *Some Aspects of Muslim Administration*, Allahabad, 1956.
4. Wink, Andre, *Al Hind: The Making of the Indo-Islamic World, Vol. 2, The Slave Kings and the Islamic Conquest*, Delhi, 1999.

**B. A. SECOND YEAR (DSC IV)**  
**DSC-1D: HIST (A) 204**  
**History of India, c. 1707-1950**

- I**
  - a. India in the 18th century: society, economy, polity and culture
  - b. Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha
- II**
  - a. Making of a colonial economy:
    - [i] Land revenue settlements: Permanent, Ryotwari and Mahalwari
    - [ii] De-industrialisation; commercialisation of agriculture
  - b. Socio-religious reform movements in the 19<sup>th</sup> century and after:
    - [i] Raja Ram Mohan Roy and Brahmo Samaj; Dayanand and Arya Samaj; Ishwar Chandra Vidyasagar and widow remarriage; Jyotiba Phule and Satya Sadhak Samaj; Syed Ahmad Khan and Aligarh movement
    - [ii] Caste questions: Phule, Narayana Guru and Ambedkar
- III**
  - a. Popular resistance:
    - [i] The Uprising of 1857
    - [ii] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860); Pabna Agrarian League (1873); Deccan Riots (1875)
  - b. Nationalist politics, 1858-1947:
    - [i] Foundation of the Indian National Congress
    - [ii] Moderates & Radicals in the Indian national movement
    - [iii] Revolutionary movement for Indian Independence: ideas and contributions of Bhagat Singh and Veer Savarkar
    - [iv] Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements
- IV**
  - a. Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states: Hyderabad, Junagarh and Kashmir
  - b. Independence, Indian Constitution & its main features; and the establishment of the republic

**Essential Readings**

1. Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, New Delhi, 1997.
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, New Delhi, 1999.
3. Bandopadhyay, Shekhar, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004
4. बंधोपाध्याय, शेखर, प्लासी से विभाजन तक: आधुनिक भारत का इतिहास, ओरिएंट लॉगमैन, दिल्ली, 2012.
5. Barnett, Richard, *North India between Empires: Awadh, the Mughals and the British, 1720-1801*, Berkeley, 1980.
6. भट्टाचार्य, सप्तासची (अनु.), आधुनिक भारत का आर्थिक इतिहास, 1850-1947, दिल्ली, 1990.

7. Chand, Tara, *History of the Freedom Movement in India*, New Delhi, 1965.
8. Chandra, Bipan, et al., *India's Struggle for Independence, 1857-1947*, New Delhi, 1996.
9. चंद्रा, बिपिन, आधुनिक भारत का इतिहास, ओरिएंट ब्लैकस्वान, दिल्ली, 2009.
10. चंद्रा, बिपिन, मुद्रुला मुखर्जी, आजादी के बाद का भारत, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
11. Chandra, Bipan, *India after Independence* New Delhi, 2000
12. Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Delhi, 1986.
13. Chaube, Shibani Kinkar, *The Making and Working of the Indian Constitution*, Delhi, 2009.
14. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1986.
15. Fisher, Michael (ed.), *The Politics of the British Annexation of India, 1757-1857*, New Delhi, 1999.
16. Goetz, Hermann, *The Crisis of Civilization in the early Eighteenth and Nineteenth Century*, Calcutta, 1938.
17. Gordon, Stewart, *The Marathas*, New Delhi, 1993.
18. Heimsath, Charles, *India Nationalism and Hindu Social Reform*, Bombay, 1964.
19. Majumdar, R. C. et al., *An Advanced History of India*, New Delhi, 1967.
20. Marshall, P.J., *The Eighteenth Century in Indian History*, New Delhi, 2003.
21. Muir, R., *The Making of British India, 1756-1858*, New Delhi, 1985.
22. Mukherjee, Nilmani, *The Ryotwari System in Madras, 1792-1857*, Calcutta, 1962.
23. Nanda, B.R., *Making of India: India's Road to Independence*, New Delhi, 1998.
24. Omvedt, G., *Dalits and Democratic Revolution*, New Delhi, 1994.
25. Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*, New Delhi, 1990.
26. Roy, Tirthankar, *The Economic History of India, 1857-1947*, Delhi, 2000.
27. Sarkar, Sumit, *Modern India, 1885-1947*, Delhi, 2013.
28. सरकार, सुमित, आधुनिक भारत, 1855-1947, मैकमिलन, दिल्ली, 2000
29. शुक्ला, आर. एल., आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.
30. Stein, Burton, *A History of India*, Sussex, 2010.
31. Subramaniam, Lakshmi, *History of India, 1707-1857*, Hyderabad, 2012.
32. वर्मा, आनंदस्वरूप, भारत का स्वाधीनता संग्राम, ग्रंथसिल्पी, दिल्ली, 2004.
33. Zelliot Eleanor, *From Untouchables to Dalit: Essays on the Ambedkar Movement*, New Delhi, 1996.

#### Suggested Readings

1. Bayly, C. A., *Indian Society and the making of the British Empire*, Cambridge, 1987.
2. Dalrymple, William, *The Last Mughal: The fall of a dynasty*, New Delhi, 2007.
3. Desai, A. R., *Peasant Struggles in India*, Delhi, 1979.
4. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, New Delhi, 1983.

**B. A. THIRD YEAR (DSE I)**  
**DSE-1A: HIST (A) 305**  
**Modern and Contemporary World History I: 1871-1919**

**Unit I**

**Introductory**

- a. Modern & Contemporary History: main characteristics
- b. Emergence of Italy and Germany as unified nations
- c. European hegemony and inter-imperialistic rivalries, conflicts within Europe
- d. Alliance formation, social tension and socialist movements

**Unit II**

**The Emergence of USA after the Civil War**

- a. The emergence of the USA after the Civil War
- b. Japan's Emergence as a World Power: Modernization and economic progress under the Meiji restoration, Sino-Japanese War
- c. Nationalist movements in Asia: Rise of Kuomintang and the fall of the Manchus and its aftermath
- d. Ottoman Empire and the Arab World: Accession of Sultan Abdul Hamid and the Young Ottoman Movement, Young Turk revolution of 1905

**Unit III**

**The End of the Czarist Regime in Russia**

- a. Russo-Japanese War of 1904-5 and its consequences
- b. Revolutions of 1905
- c. Towards Bolshevik Revolution: February-March Revolution
- d. The October Revolution of 1917 and the socio-economic foundation of a socialist state

**Unit IV**

**The First World War and its Aftermath**

- a. New grouping of European States
- b. Anglo-German Rivalry
- c. Causes, events and results of the war
- d. The war settlements: Economic and social consequences

**Recommended Books**

1. Ashworth, W. A., *Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Barracough, G., *An Introduction to Contemporary History*, London, 1964.
3. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.

4. Benns, F. L., *European History since 1870*, New York, 1955.
5. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Delhi, 2002.
6. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.
7. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
8. दात्तार, किरण, अमेरिका का इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
9. देशपाण्डे अनिरुद्ध और अन्य, बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
10. देव, अर्जुन और इंदिरा अर्जुन देव, समकालीन विश्व का इतिहास (1890-2008), ओरियंट ब्लैकस्वान हैदराबाद, 2013.
11. गुप्ता, पार्थसारथि, यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
12. गुप्ता, पार्थसारथि आधुनिक परिचय का उदय, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
13. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
14. जॉल, जेम्स, यूरोप 1870 से हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
15. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., reprint, Delhi, 1997.
16. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
17. महाजन, सेह, बीसवीं शताब्दी का विश्व इतिहास: एक झलक, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2014.
18. Phukan, Meenakshi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, New Delhi, 1998.
19. Roberts, J. M., *Europe 1880-1945*, Delhi, 1989.
20. सकसेना, बनारसी प्रसाद, अमेरिका का इतिहास, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
21. Taylor, A. J. P., *The First World War: An Illustrated History*, New Delhi, 2002.
22. Thomson, David, *Europe since Napoleon*, London, 1975.
23. विजय, देवेश, आधुनिक यूरोप का इतिहास आयम एवं दिशाएँ, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2010.
24. वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
25. वर्मा, लाल बहादुर, आधुनिक विश्व की झलक, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2012.
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**B. A. THIRD YEAR (DSE III)**  
**DSE-1B: HIST (A) 307**  
**Modern and Contemporary World History II: 1919-1992**

**Unit I**

**From the Peace Settlement to 1939**

- a. Versailles to Locarno treaties, their political consequences
- b. The League of Nations
- c. USA and USSR
- d. Era of the Great Depression of 1929

**Unit II**

**The End of Peace**

- a. The Second World War: Origins
- b. Wartime diplomacy and the defeat of the totalitarian state
- c. Nationalist movements and decolonization
- d. The emergence of new world order: UNO, aims and objectives

**Unit III**

**The World since 1949**

- a. Towards Chinese revolution of 1949
- b. The Cold War and its ideological and political origins
- c. Impact of the Cold War: Europe, Korea, Vietnam, Cuban crisis
- d. Military alliances: NATO, SEATO, CENTO, Warsaw Pact

**Unit IV**

**Social Conditions and Issues after the Post-Colonial World**

- a. Concept of globalization
- b. Feminist and ecological movements
- c. The question of human rights
- d. Non-Aligned movement: origin, agenda and achievements

**Recommended Books**

1. Ashworth, W., *A Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Aylett, J. F., *The Cold War and after*, London/New York, 1996.
3. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
4. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.
5. Benns, F. L., *European History since 1870*, New York, 1955.
6. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Prentice Hall, Davis, 2002.
7. Brower, Daniel R., *World since 1945: A Brief History*, Prentice Hall, Davis, 2000.
8. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.

9. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
10. दात्तार, किरण, अमेरिका का इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
11. देशपाण्डे अनिरुद्ध और अन्य, बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
12. देव, अर्जुन और हंदिरा अर्जुन देव, समकालीन विश्व का इतिहास (1890-2008), ओरियंट ब्लौकस्वान, हैदराबाद, 2013
13. Dhar, S. N., *International Relations and World Politics since 1919*, Bombay, 1965.
14. Freund, W., *The Making of Contemporary Africa*, London, 1984.
15. Gavin, Francis J. (ed.), *The Cold War* (New York Times, Twentieth Century in Review series), Vol. I, 1918-63; Vol. II, 1964-1992, Chicago, 2001.
16. Gibbons, S. R and P. Morican, *The League of Nations and UNO*, London, 1970.
17. Gupta, D. C., *International Affairs, 1919-1945*, Delhi, 1959.
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20. गुप्ता, पार्थसारथि आधुनिक परिवर्तन का उदय, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
21. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
22. Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century, 1914-1991*, New Delhi, 1995.
23. Holland, R. F., *European Decolonization, 1918-1981: An Introductory Survey*, London, 1985.
24. जॉल, जेम्स, यूरोप 1870 से हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
25. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., Delhi, 1997.
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30. Taylor, A. J. P., *The First World War: An Illustrated History*, Delhi, 2002.
31. Thoinson, David, *Europe since Napoleon*, London, 1975.
32. घर्मा, लाल बहादुर, आधुनिक विश्व की झलक, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
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34. विजय, देवेश, आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2010.
35. Vinacke, Harold M., *A History of the Far East in Modern Times*, reprint, New Delhi, 2005.
36. Westad, O. A., *The Global Cold War: Third World Interventions and the Making of our Times*, Cambridge, 2005.

**B. A. THIRD YEAR (GE II)**  
**GE-1: HIST (A) 310**  
**Social-Religious Reform Movements in India (19<sup>th</sup> and 20<sup>th</sup> Centuries)**

1. Background and Causes of the Reform Movement  
 Hindu reform movements—nature and significance: Brahmo Samaj, Prathana Samaj, Arya Samaj, Ramakrishna movement & Theosophical movement
- II. Muslim reform movements—nature and significance: Wahabi/ Walliullah, Faraizi, Ahamadiya, Aligarh & Deoband School
- III. Women and social reforms: prohibition of sati, infanticide, child marriage, widow remarriage, woman education and legislative measures for women
- IV. Caste system: movements against caste system & ideas of social reforms and reconstruction with reference to Jyotiba Phule, Narayan Guru, Gandhi and Ambedkar

**Recommended Books**

1. Ambedkar, B. R., *Who were the Shudras?* Bombay, 1946.
2. Channa, Subhadra Mitra, Joan P. Mencher, *Life as a Dalit: Views from the Bottom on Caste in India*, New Delhi, 2013.
3. Charles, Heimsath, *Indian Nationalism and Hindu Social Reforms*, Princeton, 1964.
4. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1959.
5. Dube, Ishita-Banerjee (ed.), *Caste in History*, New Delhi, 2008.
6. Grover, B. L. and Alka Mehta, *A New Look at Modern Indian History*, New Delhi, 2014.
7. Grover, B.L., Alaka Mehta and Yashpal, *Adhunik Bharat ka Itihas*, New Delhi, 2018.
8. Gupta, Dipankar, *Interrogating Caste Understanding Hierarchy and Difference in Indian Society*, New Delhi, 2000.
9. Jones, Kenneth, *Socio-Religious Reform Movement in Modern India*, Cambridge, 1995.
10. Kolge, Nishikant, *Gandhi Against Caste*, Oxford, 2017.
11. Limaye, Champa, *Women, Power and Progress*, New Delhi, 1998
12. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi, 1998.
13. Sarkar, Sumit and Tanika Sarkar, *Women and Social Reform in India*, Vol. II, Indiana, 2008.
14. Suguna, B., *Women's Movement*, New Delhi, 2009.

**B. A. THIRD YEAR (GE III)**  
**GE-2: HIST (A) 311**  
**Environmental Issues in India**

- I.** Social perspectives on environment
  - a. Studying human-nature interactions
  - b. Recent trends; debating anthropocene
- II.** Geography, Ecology and Cultures in Pre-Colonial India
  - a. Land, Forests, Pastures,
  - b. Monsoon, river systems and oceans
- III.** Colonialism and Environment
  - a. New Regimes of Land, Forests, Water and Irrigation;
  - b. Resistance to New Regimes: Peasants, Tribal and Pastoralists
- IV.** Independent India and environment:
  - a. Forests, Human-wildlife conflict, threat to Bio-diversity
  - b. Water, Dams, Displacement, Pollution, Degradation, Green Revolution and Mitigating hunger

**Recommended Books**

1. Agarwal, Anil and S. Narain (eds.), *The Second Citizen's Report on the Environment in India*, 1984-85, Delhi, 1985.
2. Agarwal, Anil and S. Narain (eds.), *The Fifth Citizen's Report on the Environment in India*, Delhi, 1999.
3. Agarwal, Anil et al. (eds.), *The First Citizens' Report on the Environment in India*, Delhi, 1982.
4. Divyabhanusinh, *The End of a Trail: History of Cheetah in India*, New Delhi, 1990.
5. फर्तेहअली, लाईक, हमारा पृथ्वरण, नेशनल बुक ट्रस्ट, नई दिल्ली, 2011
6. Gadgil, Madhav and Ramachandra Guha, *Ecology and Equity*, New Delhi, 1995.
7. Gadgil, Madhav & Ramachandra Guha, *This Fissured Land: An Ecological History of India*, New Delhi, 2001.
8. Grove, Richard, Vinita Damodaran and Satpal Sangwan (eds.), *Nature and the Orient: The Environmental History of South and Southeast Asia*, New Delhi, 2000.
9. Guha, R., *Environmentalism: A Global History*, New Delhi, 2001.
10. Habib, Irfan, *Man and Environment. The Ecological History of India* (A People's History of India Series, Vol. 36), Aligarh Historian Society, New Delhi, 2010.

**B. A. SECOND YEAR (SEC I)**  
**SEC-1: HIST (A) 213**  
**Historical Tourism**

- I. Defining tourism & heritage
  - Art and architecture in India: an overview
- II. Understanding built heritage
  - Temple architecture: Kandariya Mahadeva temple Khajuraho
  - Stupa architecture: Sanchi
  - Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi
- III. Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba, Kangra and Mandi
  - Colonial architecture: Shimla
- IV. Tourism in Himachal Pradesh
  - Popular tourist destinations: Shimla, Kullu-Manali & beyond

A visit/field work/survey of/to a heritage/ historical/ popular tourist destination/socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

**Recommended Books**

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Barr, Pat and Ray Desmond, *Simla: A Hill Station in British India*, London, 1978.
3. Bernier, Ronald M., *Himalayan Architecture*, London, 1997.
4. Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
5. Brown, Percy, *Indian Architecture*, Bombay, 1940.
6. Desai, Devangana, *The Religious Imagery of Khajuraho*, Mumbai, 1997.
7. Ghosh, B., *Tourism and Travel Management*, New Delhi, 1998.
8. Goetz, Hermann, *The Early Wooden Temples of Chamba*, Leiden, 1955.
9. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
10. Harle, J., *The Art and Architecture of the Indian Subcontinent*, London, 1994.
11. Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003.
12. Kanawar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Delhi, 1990.
13. Kennedy, Dane Keith, *The Magic Mountains Hills Stations and the British Raj*, London, 1996.
14. Mian, Goverdhan Singh, *Wooden Temples of Himachal Pradesh*, New Delhi, 2003.
15. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Delhi, 2017.
16. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.

**B. A. SECOND YEAR (SEC III)**  
**SEC-2: HIST (A) 215**  
**An Introduction to Archaeology**

- I.** Archaeology in India: origins and development  
 Managing archaeological evidences: documentation, codification, classification and analysis; findings and publications
- II.** Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking
- III.** Numismatic & Epigraphic sources: significance and limitation  
 A case study of the coins of Audumbaras and Kunindas (from the region of Himachal Pradesh)
- IV.** Method of surveying and techniques of excavation  
 A study of the Harappan site of Kalibangan and Rakhigarhi  
 A study/survey of the archaeology sites of Himachal Pradesh: a case study of Kot Kangra/or Nagarkot (Kangra)

A visit/field work/survey of/to a site/museum (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

**Recommended Books**

1. ASI report on Kalibangan: <http://asijajpurcircle.nic.in/publication/publication/pdf>
2. ASI Report on Rakhigarhi excavation:  
<https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Fomer-Director-Archaeology-ASI> Also available on:  
[https://www.rarebooksocietyofindia.org/book\\_archive/196174216674\\_10153813006761675.](https://www.rarebooksocietyofindia.org/book_archive/196174216674_10153813006761675)
3. Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Delhi, 1995.
4. Chakrabarti, Dilip K., 'The Development of Archaeology in the Indian Subcontinent', *World Archaeology*, Vol. 13, No. 3, Feb., 1982, pp. 326-344. (For online:  
[http://adcaas.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20\(2\).pdf](http://adcaas.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20(2).pdf)
5. Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875, vol.5, pp.155-169. For online : <https://archive.org/details/report01cunngoog/page/n6>
6. Dubey, Satya Narayan, *Bhartiya Puratatva ke Mool Tatva*, New Delhi, 2018.
7. Fergusson, James, *Archaeology in India*, London, 1884. (For online :  
<https://archive.org/details/archaeologyinin01ferggoog/page/n6>

8. Gupta, Parmeshwari Lal, *Numismatic History of Himachal Pradesh & the Catalogue of Coins in Himachal State Museum, Shimla and Bhuri Singh Museum, Chamba*, Delhi, 1988. For online : <http://hillagricrepository.co.in/1201/1/17055.pdf>
9. Gupta, Parmeshwari Lal, *Coins*, reprint, New Delhi, 2012.
10. Handa, O.C., *Numismatic Sources on the early History of Western Himalayas*, Delhi, 1985.
11. Hargreaves, H., 'Preservation of Monuments, Kangra Fort', *APRAS*, Northern Circle for the Year 1916, pp. 8-9.
12. Nath, A., et al., 'Harappan interments at Rakhigarhi, Haryana', *Man and Environment*, 2015, Vol. XL (2), pp. 9-32.
13. Paddayya, K. 'The Expanding Horizons of Indian Archaeology', *Bulletin of the Deccan College Research Institute*, Vol. 62/63, 2002/03, pp. 291-309. (For online article: [https://www.jstor.org/stable/42930625?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/42930625?seq=1#page_scan_tab_contents)
14. Pandey, Vimlesh Kumar, *Bhāratīya purātattva ke mūleitattva : Purātattvam*, Lucknow, 2006.
15. Raikes, Robert, 'Kalibangan: Death from Natural Causes', *Antiquity*, Volume 42, Issue 168, December 1968, pp. 286-291. (For online reading of the article: <https://www.cambridge.org/core/journals/antiquity/article/kalibangan-death-from-natural-causes/7EDD56BFE2093C303537BEDD3CF9E090>
16. Rao S.R., *Lothal, a Harappan port town (1955-62) (Memoirs of the Archaeological Survey of India*, Archaeological Survey of India, 1979 report.
17. Rakhigarhi Excavation Bulletin: [https://www.academia.edu/12006419/Excavations\\_at\\_Rakhigarhi\\_1997-2000\\_ASI\\_Report\\_by\\_Dr.\\_Amarendra\\_Nath\\_Full\\_text\\_396\\_pages\\_.Lead\\_ingot\\_inscription\\_metalwork\\_Meluhha\\_hieroglyphs?auto=download](https://www.academia.edu/12006419/Excavations_at_Rakhigarhi_1997-2000_ASI_Report_by_Dr._Amarendra_Nath_Full_text_396_pages_.Lead_ingot_inscription_metalwork_Meluhha_hieroglyphs?auto=download)
18. Shinde, V.S., 'Current Perspectives on the Harappan Civilization', In *A Companion to South Asia in the Past* (eds.), G. R. Schug, S. R. Walimbe, John Wiley & Sons, Inc., 2016b, pp.127-144. (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5821334/>)
19. Shukla, Girish Chandra, and Vimlesh Kumar Pandey, *Prak Evam Pragitihasik Bharatiya Puratatva: Pre and Proto Historic Archaeology of India*, MLB Distributors, 2008.
20. Sircar, D. C., *Indian epigraphy*, Delhi, 1965.
21. Verma, Anjali, *Women and Society in Early Medieval India: Re-interpreting Epigraphs*, Delhi, 2019.

**B. A. THIRD YEAR (SEC V)**  
**SEC-3: HIST (A) 317**  
**Indian History and Culture**

- I. Environment; Culture, Tradition & Practices:**
  - Historical overview
  - Oral & codified information on medicinal Plants
  - Water & Water Bodies
- II. Urbanization and Urbanism:**
  - Issues of settlements & Landscapes
  - Social differentiations
  - Communication networks
- III. Social inequality and Gender:**
  - Status within Households: An overview
  - Present context
  - Issues of Violence
  - Employment, distribution of resources
- IV. Cultural Heritage:**
  - Main components
  - Built Heritage
  - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

**Recommended Books**

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, New Delhi, 1983.
7. N.Mehta (ed.), *Television in India*, New York, 2008.

**B. A. THIRD YEAR (SEC VI)**  
**SEC-4: HIST (A) 319**  
**Introduction to Indian Art**

- I.** Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art
- II.** Indian Sculpture  
Iconography: Hindu, Buddhist and Jaina
- III.** Architecture  
Temple architecture: Nagara, Dravida and Vesara  
Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal  
Rock-Cut Temple of Masrur and Colonial architecture in Shimla
- IV.** Indian Painting: understanding it historically  
Mural painting: Ajanta  
Mughal: miniature styles  
Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

**Recommended Books**

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach, M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

14. Gray, Basil (ed.), *The Arts of India*, Oxford, 1981.
15. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASI AR*, 1915-1916, pp. 39-48.
16. Huntington, S., *The Art of Ancient India: Hindu Buddhist, Jain*, New York, 1985.
17. Khandalavala, Karl, *Portfolio-The Bhagavata Paintings from Mankot*, Delhi, 1981.
18. Koch, Ebba, *Mughal Architecture; An Outline of Its History and Development (1526-1858)*, Munich, 1991.
19. Lal, Mukandi, *Garhwal Paintings*, New Delhi, 1982.
20. Metcalf, Thomas R., *An Imperial Vision: Indian Architecture and Britain's Raj*, New Delhi, 2002.
21. Mitter, P., *Art and Nationalism in Colonial India, 1850-1922*, Cambridge, 1994.
22. Nagar, Shanti Lal, *Temples of Himachal Pradesh*, Delhi, 1995
23. Nath, R., *History of Mughal Architecture*, New Delhi, 1990.
24. Nath, R., *History of Sultanate Architecture*, New Delhi, 1978.
25. Ohri, Vishwa Chander & Joseph Jacobs, *On the Origins of Pahari Painting*, Shimla, 1991.
26. Seth, Mira, *Wall Paintings of the Western Himalayas*, New Delhi, 1976.
27. Sharma, Y. D., *Delhi and Its Neighbourhood*, New Delhi, 1990.
28. Shrinivashan, K.R., *Dakshin Bharat Ke Mandir*, Delhi, 2005.
29. Singh, Chandramani, *Centres of Pahari Painting*, New Dehli, 1982.
30. Srivastava, R. P., *Punjab Painting- Study in Art and Culture*, New Delhi, 1983.
31. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskrityan*, Delhi, 2013.