

**DEPARTMENT OF HISTORY
HIMACHAL PRADESH UNIVERSITY
SUMMERHILL
SHIMLA – 171005**

ANNEXURE

**B.A. PROGRAMME HISTORY COURSES (SECOND & THIRD
YEARS) AS APPROVED BY THE BOARD OF STUDIES ON 6TH
APRIL 2019**

ANNEXTURE-1

SEQUENCE OF CBCS B. A. HISTORY PROGRAMME (ANNUAL) COURSES AS DISCIPLINE 1, 2018-2019

TOTAL CREDITS=132

| year | CORE COURSE | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course (SEC) | Elective: Discipline Specific (DSE) | Elective: Generic (GE) |
|-------------|-----------------------------|---|----------------------------------|-------------------------------------|--------------------------------|
| | 12 Papers of 6 credits each | 2 Papers of 4 credits each | 4 Papers of 4 credits each | 4 Papers of 6 credits each | 2 Papers of 6 credits each |
| First year | English/Hindi/MIL-1 | (English/Hindi/MIL Communication)/ Environmental Science | | | |
| | DSC-1A: HIST(A)101 | | | | |
| | DSC-1B: HIST(A)102 | | | | |
| | Hindi/MIL/ English- 1 | Environmental Science/ (English/ Hindi/MIL-1 Communication) | | | |
| | DSC-2A | | | | |
| | DSC-2B | | | | |
| Second year | English/Hindi/MIL-2 | | SEC-1: HIST(A)213/or HIST(A)214 | | |
| | DSC-1 C: HIST(A)203 | | SEC-2: HIST(A)215/or HIST(A)216 | | |
| | DSC-1 D: HIST(A)204 | | | | |
| | Hindi/MIL/English-2 | | | | |
| | DSC-2 C | | | | |
| | DSC-2 D | | | | |
| Third year | | | SEC-3: HIST(A)317/ or HIST(A)318 | DSE-1 A: HIST(A)305/or HIST(A)306 | GE-1: HIST(A)309/or HIST(A)310 |
| | | | SEC-4: HIST(A)319/or HIST(A)320 | DSE-1 B: HIST(A)307/or HIST(A)308 | GE-2: HIST(A)311/or HIST(A)312 |
| | | | | DSE-2A | |
| | | | | DSE-2B | |

FIRST YEAR COURSES, CODES, CREDITS AND DISTRIBUTION OF MARKS FOR CHOICE BASED CREDIT SYSTEM (CBCS) B. A. PROGRAMME HISTORY (ANNAUL) AS DISCIPLINE 1, 2018-2019.

CORE COURSES DISCIPLINE SPECIFIC (DSC): 4 PAPERS (2 papers, DSC-IA & DSC-1B, in first year and 2 papers, DSC-1C & DSC-1D, in second year)

| Sr. No. | Course Type | Course Name | Year | Course code | Credits weightage | Classes (in every two weeks) | CCA/IA Max. Marks =30 | | | | Min. Pass Marks (CCA /IA) * | Max. Annual Exams Marks | Min. Annual Exams Pass Marks * | Max. Aggregate Marks (Annual Exams +CCA/ IA) | Min. Aggregate Pass Marks (Annual Exams +CCA/ IA) |
|---------|-------------|---|--------|----------------------|-------------------|------------------------------|--------------------------|-----------------------|------------|------------|-------------------------------|-------------------------|--------------------------------|---|--|
| | | | | | | | Attendance | Home Assignments etc. | Class test | House test | | | | | |
| 1 | DSC I | History of India from the Earliest Times up to 300 CE | First | DSC-1A : HIST(A)101 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |
| 2 | DSC II | History of India from c. 300 to 1206 | First | DSC-1B: HIST(A)102 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |
| 3 | DSC III | History of India, c. 1206-1707 | Second | DSC-1C : HIST(A)203 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |
| 4 | DSC IV | History of India, c. 1707-1950 | Second | DSC-1D : HIST(A) 204 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE): TWO PAPERS (DSE-1A & DSE-1B) IN THIRD YEAR

| Sr. No. | Course Type | Course Name | Year | Course code | Credits weightage | Classes (in every two weeks) | CCA/IA Max. Marks =30 | | | | Min. Pass Marks (CCA /IA)* | Max. Annual Exams Marks | Min. Annual Exams Pass Marks * | Max. Aggregate Marks (Annual Exams +CCA/ IA) | Min. Aggregate Pass Marks (Annual Exams +CCA/ IA) |
|---------|-------------|---|-------|--------------------|-------------------|------------------------------|--------------------------|-----------------------|------------|------------|------------------------------|-------------------------|--------------------------------|---|--|
| | | | | | | | Attendance | Home Assignments etc. | Class test | House test | | | | | |
| | | | | | | | 5 | 10 | 5 | 10 | | | | | |
| 1 | DSE I | Modern and Contemporary World History I: 1871-1919 | Third | DSE-1A :HIST(A)305 | 6 | L-5,T-1 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 2 | DSE II | Issues in World History-I (The Twentieth Century) | Third | DSE-1A :HIST(A)306 | 6 | L-5,T-1 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 3 | DSE III | Modern and Contemporary World History II: 1919-1992 | Third | DSE-1 B:HIST(A)307 | 6 | L-5,T-1 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 4 | DSE IV | Issues in World History-II (The Twentieth Century) | Third | DSE-1B :HIST(A)308 | 6 | L-5,T-1 | 30 | | | | 11 | 70 | 25 | 100 | 40 |

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: The student has an option to select DSE-1A out of two papers DSE-1A :HIST(A)305 & DSE-1A :HIST(A)306 and DSE-1B out of the papers DSE-1B :HIST(A)307 & DSE-1B :HIST(A)308.

GENERIC ELECTIVE (INTERDISCIPLINARY): TWO PAPERS (GE-I& GE-2) IN THIRD YEAR

| Sr. No. | Course Type | Course Name | Year | Course code | Credits weightage | Classes (in every two weeks) | CCA/IA Max. Marks =30 | | | | Min. Pass Marks (CCA /IA) * | Max. Annual Exams Marks | Min. Annual Exams Pass Marks * | Max. Aggregate Marks (Annual Exams +CCA/ IA) | Min. Aggregate Pass Marks (Annual Exams +CCA/ IA) |
|---------|-------------|---|-------|-----------------|-------------------|------------------------------|--------------------------|-----------------------|------------|------------|-------------------------------|-------------------------|--------------------------------|---|--|
| | | | | | | | Attendance | Home Assignments etc. | Class test | House test | | | | | |
| 1 | GE I | Women in Indian History | Third | GE-I:HIST(A)309 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |
| 2 | GE II | Social-Religious Reform Movements in India(19 th and 20 th Centuries) | Third | GE-I:HIST(A)310 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |
| 3 | GE III | Environmental Issues in India | Third | GE-2:HIST(A)311 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |
| 4 | GE IV | History of Himachal Pradesh, 1815-1972 | Third | GE-2:HIST(A)312 | 6 | L-5,T-1 | 5 | 10 | 5 | 10 | 11 | 70 | 25 | 100 | 40 |

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: The student has an option to select GE-I out of two papers GE-I :HIST(A)309 & GE-I :HIST(A)310 and GE-2 out of papers GE-2 :HIST(A)311 & GE-2 :HIST(A)312

SKILL ENHANCEMENT COURSES (SEC): FOUR PAPERS (SEC-I & SEC-2 in second Year and SEC-3 & SEC-4 in third Year)

| Sr. No. | Course Type | Course Name | Year | Course code | Credits weightage | Classes (in every two weeks) | CCA/IA Max. Marks =30 | | | | Min. Pass Marks (CCA /IA) * | Max. Annual Exams Marks | Min. Annual Exams Pass Marks * | Max. Aggregate Marks (Annual Exams +CCA/ IA) | Min. Aggregate Pass Marks (Annual Exams +CCA/ IA) |
|---------|-------------|--|--------|------------------|-------------------|------------------------------|--------------------------|--------------------------|------------|------------|-------------------------------|-------------------------|--------------------------------|---|--|
| | | | | | | | Attendance | Field report/survey etc. | Class test | House test | | | | | |
| | | | | | | | | | | | | | | | |
| 1 | SEC I | Historical Tourism | Second | SEC-1:HIST(A)213 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 2 | SEC II | Understanding Heritage | Second | SEC-1:HIST(A)214 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 3 | SEC III | An Introduction to Archaeology | Second | SEC-2:HIST(A)215 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 4 | SEC IV | Crafts and Artisans: Living Traditions | Second | SEC-2:HIST(A)216 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 5 | SEC V | Indian History and Culture | Third | SEC-3:HIST(A)317 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 6 | SEC VI | Museums and Archives | Third | SEC-3:HIST(A)318 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 7 | SEC VII | Introduction to Indian Art | Third | SEC-4:HIST(A)319 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |
| 8 | SEC VIII | Understanding Popular Culture | Third | SEC-4:HIST(A)320 | 4 | L-2,T-2 | 30 | | | | 11 | 70 | 25 | 100 | 40 |

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: 1. The student has an option to select SEC-I out of two papers SEC-I:HIST(A)213 & SEC-I:HIST(A)214; SEC-2 out of papers SEC-2:HIST(A)215 & SEC-2:HIST(A)216; SEC-3 out of SEC-3: HIST(A)317 & SEC-3:HIST(A)318 and SEC-4 out of SEC-4:HIST(A)319 & SEC-4:HIST(A)320.

2. A visit to a museum/archive/craft exhibition/art gallery/ architectural/ archaeological site/ etc. (the best nearby, depending on applicability of the respective course) is an essential part of skill enhancement course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

ANNEXURE-II

Instructions for Class Teachers for Conducting Class Test and House Test and Evaluation of Tutorial/Home Assignments/ Field Report & Survey

Note: Time allowed for conducting Class Test and House Test shall be 1 Hour & 1.30 Hours respectively.

(A) Mode of Conducting Class Test and House Test:

Class Test will be conducted after the completion of 40% of syllabus and **House Test** after 75% of syllabus. **House Test** shall consist of the course covered after Class Test. Three types of questions will be set in both Tests:

1. Five (defining) questions of 1 mark each=5 marks.
2. Two questions of short answer-type in about 100 words each of 2.5 marks=5 marks.
3. Two question of about 300 words each of 5 marks=10 marks.

Total marks (5+5+10) = 20 marks (reduced in proportion of the total marks)

Total weightage: 5 marks for Class Test and 10 marks for House Test.

(B) Distribution of marks for evaluation of Tutorial/Home Assignment/ (Field Report & Survey in case of Skill Enhancement Courses):

1. 4 marks are assigned for the quality of contents and structure of the assignment.
2. 3 marks are assigned for the clarity of language of the script (English or Hindi) and its presentation in the classroom.
3. 3 marks are assigned for defending the assignment in the classroom or in group discussion.

Total marks (4+3+3)=10 marks.

Tutorial/Home Assignments may not be insisted upon skill enhancement courses. However, field report & survey (depending on applicability of the respective course) is an essential part of that course.

Distribution of Marks for CCA/IA in each course in each year:

1. Class Test=5 marks
2. House Test=10 marks
3. Tutorial/Home Assignment/field report & survey=10 marks
4. Attendance=5 marks

Total=5+10+10+5=30 marks

Note

1. Class/House Test/ Tutorial/Home Assignments may include course-based map work.
2. The provision of CCA/IA to the students of ICDEOL shall be notified separately.

ANNEXURE-III

Paper Setting Scheme for Annual Examination: 70 marks

Note: Annual Examination shall be of 3 hour duration

INSTRUCTIONS

A. For Paper Setters: The question paper will consist of five sections: A (Compulsory), B (UNIT-I), C (UNIT-II), D (UNIT III) and E (UNIT-IV).

Section A (Compulsory) will consist of two parts:

- (i) **Part I** shall consist of a single question with 8 very-short answer-type questions (preferably definition type) out of which students may be asked to attempt 5 questions of **2 marks each** ($5 \times 2 = 10$ marks).
- (ii) **Part II** shall consist of 6 short answer-type questions out of which students may be asked to attempt 4 questions of 5 marks each ($4 \times 5 = 20$ marks).

The questions in Part I & Part II of Section A shall be asked in a manner that will cover the entire syllabus

Sections B, C, D and E shall have two questions each from the respective four units and sub-units of the syllabus, and each question will carry 10 marks ($10 \times 4 = 40$ marks). Student has to attempt 1 question from each section.

Total marks (A+B+C+D+E) = $30 + 10 + 10 + 10 + 10 = 70$ marks.

B. For Candidates: Candidates are required to attempt five questions in all selecting one question from each of the section B, C, D and E of the question paper and 5 questions from Part I, and 4 from Part II of the Section A.

B. A. FIRST YEAR (DSC I)
DSC-1A: HIST (A) 101

History of India from the Earliest Times up to c. 300 CE

- I. a. Sources and interpretation
b. Changing interpretations of early Indian history
c. Survey of Palaeolithic, Mesolithic and Neolithic cultures
- II. a. Harappan Civilization: origin, extent; urban features—town planning, economy, society and religion; decline, Chalcolithic culture
b. Vedic culture: polity, economy, society and religion
c. Beginning of the iron age and Megalithic culture
- III. a. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *gaṇas/saṅghas*
b. Magadha expansion
c. Buddhism and Jainism: doctrines; spread
- IV. a. The Mauryan empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
b. Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society, art
c. Sangam Age: polity, economy and society

Essential Readings

1. Basham, A.L., *The Wonder That Was India*, New Delhi, 1967.
2. बैषम, ए. एल, *अद्भुत भारत*, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 2002
3. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
4. Chakravarti, Ranabir, *Exploring Early India Upto C. AD 1300*, New Delhi, 2010.
5. चक्रवर्ती, रणबीर, *भारतीय इतिहास: आदिकाल*, नई दिल्ली, ओरियेंट ब्लैकस्वान, 2012.
6. Jha, D.N., *Ancient India in Historical Outline*, New Delhi, 2009.
7. झा, डी.एन., *प्राचीन भारत: एक रूपरेखा*, नई दिल्ली, 2013.
8. Jha, D.N., *Early India: A Concise History*, Delhi, 2004.
9. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016.
10. Majumdar, R. C. et al, *History and Culture of the Indian People*, Bombay, 1951-1966.
11. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013.
12. सिंह, उपिन्दर, *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषाणकाल से 12वीं शताब्दी तक*, नई दिल्ली, 2016.
13. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002.

14. थापर, रोमिला, *पूर्व कालीन भारत : प्रारम्भ से 1300 ई. तक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2008.
15. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

Suggested Readings

1. Jain, V. K., *Pre and Protohistory of India*, New Delhi, 2006.
2. जैन, वी.के., *भारत का प्रागैतिहास और आद्य इतिहास: एक अवलोकन*, नईदिल्ली, 2008.
3. Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Delhi, 1998.
4. Kosambi, D.D., *An Introduction to the Study of Indian History*, New Delhi, 1975.
5. कोसाम्बी, डी.डी., *मिथक और यथार्थ*, नईदिल्ली, 2001.
6. Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi, 2001.
7. Karsashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
8. Raychaudhuri, H. C., *Political History of Ancient India* with a commentary by B. N. Mukherjee, New Delhi, 1996.
9. Ray, H. P., *Monastery and Guild: Commerce under the Satavahanas*, New Delhi, 1986.
10. Ray, N.R. *Mauryan and Post Mauryan Art*, New Delhi, 1975 (also available in Hindi).
11. Sharma, R.S., *Perspectives in Social and Economic History of Early India*, New Delhi, 1995.
12. शर्मा, आर. एस., *प्रारम्भिक भारत का सामाजिक और आर्थिक इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2002.
13. Thapar, Romila. *Ashoka and the Decline of the Mauryas*, New Delhi, 2012.
14. थापर, रोमिला, *अशोक और मौर्य साम्राज्य का पतन*, ग्रन्थशिल्पी, दिल्ली, 2014.
15. अग्रवाल, वी. एस., *भारतीय कला*, वाराणसी, 1966.

B. A. FIRST YEAR (DSC II)
DSC-1B: HIST (A) 102
History of India, c. 300 - 1206

- I. a. The Guptas and Vakatakas: state and administration
- b. Economy, society, religion, art, literature, science and technology during Gupta period
- II. a. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas
- b. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economic; religious and cultural developments
- III. a. Harsha and his times: Harsha's kingdom, administration, Buddhism & Nalanda
- b. The Cholas: state and administration, economy and culture
- IV. a. Emergence of Rajput states in Northern India; socio-economic foundations
- b. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

Essential Readings

1. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
2. Chakrabarti, Ranabir, *Exploring Early India Up to c. AD 1300*, New Delhi, 2010 (In Hindi, भारतीय इतिहास: आदिकाल, नई दिल्ली, औरियेंट ब्लैकस्वान, 2012).
3. Chandra, Satish, *Medieval India: From Sultanate to the Mughals* (Delhi Sultanate), New Delhi, 2015. (In Hindi: मध्यकालीन भारत : सल्तनत से मुगलकाल तक (दिल्ली सल्तनत), नई दिल्ली, 2011).
4. Chattopadhyaya, B.D., *The Making of Early Medieval India*, New Delhi, 1994.
5. Habib, M. and K. A. Nizami, *A Comprehensive History of India*, Vol. 5, Delhi, 1970.
6. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016
7. Sastri, K.A.N., *The Cholas*, Madras, 1975.
8. Sastri, K. A. N., *A History of South India*, Delhi, 2000.
9. शास्त्री के. ए. एन., *दक्षिण भारत का इतिहास*, पटना, 2014.
10. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013 (In Hindi: प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास : पाषाणकाल से 12^{वीं} शताब्दी तक, नई दिल्ली, 2016).
11. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002 (In Hindi: पूर्वकालीन भारत: प्रारम्भ से 1300 ई. तक, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,

दिल्ली, 2008.

12. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

Suggested Readings

1. Asher, Catherine and Talbot, Cynthia, *India before Europe*, Cambridge, 2006.
2. Ashraf, K. M., *Life and Conditions of the People of Hindustan*, New Delhi, 1967.
3. Basham, A.L., *The Origins and Development of Classical Hinduism*, Delhi, 1991.
4. Chakrabarti, Ranabir, *Trade and Traders in Early Indian Society*, New Delhi, 2007.
5. Champakalakshmi, R., *Trade, Ideology and Urbanisation: South India 300 BC-AD 1300*, New Delhi, 2010.
6. Devahuti, D., *Harsha: A Political Study*, New Delhi, 1999.
7. Dutt, Sukumar, *Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture*, Delhi, 1988.
8. Huntington, Susan, *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
9. Karashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
10. शास्त्री के. ऐ. एन., *नन्द मौर्य युगीन भारत*, दिल्ली, 2007.
11. Sharma Dashrath (ed.), *Rajasthan through the ages*, Bikaner, 2014.
12. Sharma, R. S., *Indian Feudalism c. 300 - 1200 AD.*, New Delhi, 2006. (In Hindi: भारतीय सामंतवाद).
13. Sharma, R. S., *Early Medieval Society: A Study in Feudalization*, Delhi, 2001 (In Hindi: पूर्वभारतीय का सामंती समाज और संस्कृति, नई दिल्ली, 2009).
14. Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Delhi, 2012.

B. A. SECOND YEAR (DSC III)
DSC-1C: HIST (A) 203
History of India, c. 1206-1707

- I**
 - a. Foundation, expansion and consolidation of the Sultanate of Delhi c.13th to 15th century: Expansion; *iqta* system; administrative & economic reforms
 - b. Regional political formations: Vijayanagara and Bahamani Kingdoms
- II**
 - a. Second Afghan State: Administration of Sher Shah & revenue reforms
 - b. Socio-religious movement: Bhakti & Sufi
 - [i] Nathpanthis, Popular Monotheism and Vaishnavism in north India
 - [ii] Main sufi *silsilahs* in India: Chishti and Suhrawardi
- III**
 - a. Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century: expansion and consolidation; *Mansabdari* and *Jagirdari*; imperial ideology: assessment of Aurangzeb's policies
 - b. Art and Architecture in Medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal Miniature painting
- IV**
 - a. 17th century transitions: Marathas; Sikhs
 - b. Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, *jagirdari* crisis, region-centric approach, cultural failure and others)

Essential Readings

1. Alam, M., *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-48*, Delhi, 1986
2. Alam, M. and S. Subrahmanayam (eds.), *The Mughal State, 1526-1750*, New Delhi, 1998.
3. Asher, Catherine B. and Cynthia Talbot, *India before Europe*, Cambridge, 2006.
4. Bhargava, Meena (ed.), *The decline of the Mughal Empire*, Delhi, 2014.
5. Chandra, Satish, *Medieval Society, the Jagirdari Crisis and the Village*, New Delhi, 2000.
6. Chandra, Satish, *Medieval India: From Sultanate to the Mughals*, Delhi, 2004.
7. Chandra, Satish (ed.), *Religion, State and Society in Medieval India*, Delhi, 2005.
8. Chandra, Satish, *History of Medieval India (800-1700)*, Delhi, 2007.
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17. खन्ना, एम., *भारत का सांस्कृतिक इतिहास*, ओरिएंट ब्लैकस्वान, दिल्ली, 2012.
18. Koch, E., *Mughal Architecture: An Outline of its History and Development (1526-1858)*, Delhi, 1991.
19. Kumar, Sunil, *The Emergence of the Delhi Sultanate*, Delhi, 2007.
20. Lal, K. S., *History of the Khaljis, AD 1290-1320*, Bombay, 1967.
21. Leonard, Karen, 'The 'Great Firm' Theory of the Decline of the Mughal Empire', In Muzaffar Alam and Sanjay Subrahmanyam (eds.), *The Mughal State, 1526-1750*, Delhi, 1998.
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24. मुखिया, हरबंस, *भारतीय मुगल*, आकार, दिल्ली, 2008.
25. Pandey, A. B., *Early Medieval India*, Allahabad, 1970.
26. Raychaudhuri, Tapan and Habib, Irfan (eds.), *The Cambridge Economic History of India, c.1200-c.1750*, Hyderabad, 1984.
27. Richards, J. F., *The Mughal Empire*, New Delhi, 1993.
28. Rizvi, SAA, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*, Delhi, 1993.
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31. Shivram, Balkrishan, *Jagirdars in the Mughal Empire*, Delhi, 2008.
32. Singh, Chetan, *Region and Empire: Panjab in the Seventeenth Century*, Delhi, 1991.
33. Srivastava, A. L., *The Sultanate of Delhi, 711 to 1526*, Agra, 1964.
34. Stein, Burton, *Vijayanagar* (New Cambridge History of India), Cambridge, 1989.
35. वर्मा, एच.सी., *मध्यकालीन भारत (भाग-1&2)*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.

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2. Sherwani, H.K., *The Bahamanis of the Deccan*, Hyderabad, 1953.
3. Tripathi, R. P., *Some Aspects of Muslim Administration*, Allahabad, 1956.
4. Wink, Andre, *Al Hind: The Making of the Indo-Islamic World, Vol. 2, The Slave Kings and the Islamic Conquest*, Delhi, 1999.

B. A. SECOND YEAR (DSC IV)
DSC-1D: HIST (A) 204
History of India, c. 1707-1950

- I**
 - a. India in the 18th century: society, economy, polity and culture
 - b. Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha
- II**
 - a. Making of a colonial economy:
 - [i] Land revenue settlements: Permanent, Ryotwari and Mahalwari
 - [ii] De-industrialisation; commercialisation of agriculture
 - b. Socio-religious reform movements in the 19th century and after:
 - [i] Raja Ram Mohan Roy and Brahmo Samaj; Dayanand and Arya Samaj; Ishwar Chandra Vidyasagar and widow remarriage; Jyotiba Phule and Satya Sadhokak Samaj; Syed Ahmad Khan and Aligarh movement
 - [ii] Caste questions: Phule, Narayana Guru and Ambedkar
- III**
 - a. Popular resistance:
 - [i] The Uprising of 1857
 - [ii] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion(1860); Pabna Agrarian League (1873); Deccan Riots (1875)
 - b. Nationalist politics, 1858-1947:
 - [i] Foundation of the Indian National Congress
 - [ii] Moderates & Radicals in the Indian national movement
 - [iii] Revolutionary movement for Indian Independence: ideas and contributions of Bhagat Singh and Veer Savarkar
 - [iv] Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements
- IV**
 - a. Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states: Hyderabad, Junagarh and Kashmir
 - b. Independence, Indian Constitution & its main features; and the establishment of the republic

Essential Readings

1. Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, New Delhi, 1997.
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, New Delhi, 1999.
3. Bandopadhyay, Shekhar, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004
4. बंधोपाध्याय, शेखर, *प्लासी से विभाजन तक: आधुनिक भारत का इतिहास*, ओरिएंट लॉंगमैन, दिल्ली, 2012.
5. Barnett, Richard, *North India between Empires: Awadh, the Mughals and the British, 1720-1801*, Berkeley, 1980.
6. भट्टाचार्य, सभ्यसची (अनु.), *आधुनिक भारत का आर्थिक इतिहास, 1850-1947*, दिल्ली, 1990.

7. Chand, Tara, *History of the Freedom Movement in India*, New Delhi, 1965.
8. Chandra, Bipan, et al., *India's Struggle for Independence, 1857-1947*, New Delhi, 1996.
9. चंद्रा, बिपिन, *आधुनिक भारत का इतिहास*, ओरिएंट ब्लैकस्वान, दिल्ली, 2009.
10. चंद्रा, बिपिन, मृदुला मुखर्जी, *आजादी के बाद का भारत*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
11. Chandra, Bipan, *India after Independence* New Delhi, 2000
12. Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Delhi, 1986.
13. Chaube, Shibani Kinkar, *The Making and Working of the Indian Constitution*, Delhi, 2009.
14. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1986.
15. Fisher, Michael (ed.), *The Politics of the British Annexation of India, 1757-1857*, New Delhi, 1999.
16. Goetz, Hermann, *The Crisis of Civilization in the early Eighteenth and Nineteenth Century*, Calcutta, 1938.
17. Gordon, Stewart, *The Marathas*, New Delhi, 1993.
18. Heimsath, Charles, *India Nationalism and Hindu Social Reform*, Bombay, 1964.
19. Majumdar, R. C. et al., *An Advanced History of India*, New Delhi, 1967.
20. Marshall, P.J., *The Eighteenth Century in Indian History*, New Delhi, 2003.
21. Muir, R., *The Making of British India, 1756-1858*, New Delhi, 1985.
22. Mukherjee, Nilmani, *The Ryotwari System in Madras, 1792-1857*, Calcutta, 1962.
23. Nanda, B.R., *Making of India: India's Road to Independence*, New Delhi, 1998.
24. Omvedt, G., *Dalits and Democratic Revolution*, New Delhi, 1994.
25. Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*, New Delhi, 1990.
26. Roy, Tirthankar, *The Economic History of India, 1857-1947*, Delhi, 2000.
27. Sarkar, Sumit, *Modern India, 1885-1947*, Delhi, 2013.
28. सरकार, सुमित, *आधुनिक भारत, 1855-1947*, मैकमिलन, दिल्ली, 2000
29. शुक्ला, आर. एल., *आधुनिक भारत का इतिहास*, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.
30. Stein, Burton, *A History of India*, Sussex, 2010.
31. Subramaniam, Lakshmi, *History of India, 1707-1857*, Hyderabad, 2012.
32. वर्मा, आनंदस्वरूप, *भारत का स्वाधीनता संग्राम*, ग्रंथसिलपी, दिल्ली, 2004.
33. Zelliott Eleanor, *From Untouchables to Dalit: Essays on the Ambedkar Movement*, New Delhi, 1996.

Suggested Readings

1. Bayly, C. A., *Indian Society and the making of the British Empire*, Cambridge, 1987.
2. Dalrymple, William, *The Last Mughal: The fall of a dynasty*, New Delhi, 2007.
3. Desai, A. R., *Peasant Struggles in India*, Delhi, 1979.
4. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, New Delhi, 1983.

B. A. THIRD YEAR (DSE I)
DSE-1A: HIST (A) 305
Modern and Contemporary World History I: 1871-1919

Unit I

Introductory

- a. Modern & Contemporary History: main characteristics
- b. Emergence of Italy and Germany as unified nations
- c. European hegemony and inter-imperialistic rivalries, conflicts within Europe
- d. Alliance formation, social tension and socialist movements

Unit II

The Emergence of USA after the Civil War

- a. The emergence of the USA after the Civil War
- b. Japan's Emergence as a World Power: Modernization and economic progress under the Meiji restoration, Sino-Japanese War
- c. Nationalist movements in Asia: Rise of Kuomintang and the fall of the Manchus and its aftermath
- d. Ottoman Empire and the Arab World: Accession of Sultan Abdul Hamid and the Young Ottoman Movement, Young Turk revolution of 1905

Unit III

The End of the Czarist Regime in Russia

- a. Russo-Japanese War of 1904-5 and its consequences
- b. Revolutions of 1905
- c. Towards Bolshevik Revolution: February-March Revolution
- d. The October Revolution of 1917 and the socio-economic foundation of a socialist state

Unit IV

The First World War and its Aftermath

- a. New grouping of European States
- b. Anglo-German Rivalry
- c. Causes, events and results of the war
- d. The war settlements: Economic and social consequences

Recommended Books

1. Ashworth, W. A., *Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
3. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.

4. Bennis, F. L., *European History since 1870*, New York, 1955.
5. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Delhi, 2002.
6. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.
7. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
8. दात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
9. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
10. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट ब्लैकस्वान हैदराबाद, 2013
11. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
12. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
13. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
14. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
15. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., reprint, Delhi, 1997.
16. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
17. महाजन, स्नेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2014.
18. Phukan, Meenakshi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, New Delhi, 1998.
19. Roberts, J. M., *Europe 1880-1945*, Delhi, 1989.
20. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
21. Taylor, A. J. P., *The First World War: An Illustrated History*, New Delhi, 2002.
22. Thomson, David, *Europe since Napoleon*, London, 1975.
23. विजय, देवेश, *आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2010.
24. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
25. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2012.
26. Vinacke, Harold M., *A History of the Far-East in Modern Times*, reprint, New Delhi, 2005.

B. A. THIRD YEAR (DSE III)

DSE-1B: HIST (A) 307

Modern and Contemporary World History II: 1919-1992

Unit I

From the Peace Settlement to 1939

- a. Versailles to Locarno treaties, their political consequences
- b. The League of Nations
- c. USA and USSR
- d. Era of the Great Depression of 1929

Unit II

The End of Peace

- a. The Second World War: Origins
- b. Wartime diplomacy and the defeat of the totalitarian state
- c. Nationalist movements and decolonization
- d. The emergence of new world order: UNO, aims and objectives

Unit III

The World since 1949

- a. Towards Chinese revolution of 1949
- b. The Cold War and its ideological and political origins
- c. Impact of the Cold War: Europe, Korea, Vietnam, Cuban crisis
- d. Military alliances: NATO, SEATO, CENTO, Warsaw Pact

Unit IV

Social Conditions and Issues after the Post-Colonial World

- a. Concept of globalization
- b. Feminist and ecological movements
- c. The question of human rights
- d. Non-Aligned movement: origin, agenda and achievements

Recommended Books

1. Ashworth, W., *A Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Aylett, J. F., *The Cold War and after*, London/New York, 1996.
3. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
4. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.
5. Bennis, F. L., *European History since 1870*, New York, 1955.
6. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Prentice Hall, Davis, 2002.
7. Brower, Daniel R., *World since 1945: A Brief History*, Prentice Hall, Davis, 2000.
8. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.

9. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
10. दातार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
11. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
12. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट ब्लैकस्वान, हैदराबाद, 2013.
13. Dhar, S. N., *International Relations and World Politics since 1919*, Bombay, 1965.
14. Freund, W., *The Making of Contemporary Africa*, London, 1984.
15. Gavin, Francis J. (ed.), *The Cold War* (New York Times, Twentieth Century in Review series), Vol. I, 1918-63; Vol. II, 1964-1992, Chicago, 2001.
16. Gibbons, S. R and P. Morican, *The League of Nations and UNO*, London, 1970.
17. Gupta, D. C., *International Affairs, 1919-1945*, Delhi, 1959.
18. Gupta, D. C., *International Relations since 1919, Part I (1919-1945)*, Allahabad, 1968.
19. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
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21. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
22. Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century, 1914-1991*, New Delhi, 1995.
23. Holland, R. F., *European Decolonization, 1918-1981: An Introductory Survey*, London, 1985.
24. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
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30. Taylor, A. J. P., *The First World War: An Illustrated History*, Delhi, 2002.
31. Thomson, David, *Europe since Napoleon*, London, 1975.
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35. Vinacke, Harold M., *A History of the Far East in Modern Times*, reprint, New Delhi, 2005.
36. Westad, O. A., *The Global Cold War: Third World Interventions and the Making of our Times*, Cambridge, 2005.

B. A. THIRD YEAR (GE II)

GE-1: HIST (A) 310

Social-Religious Reform Movements in India (19th and 20th Centuries)

1. Background and Causes of the Reform Movement
Hindu reform movements—nature and significance: Brahmo Samaj, Prathana Samaj, Arya Samaj, Ramakrishna movement & Theosophical movement
- II. Muslim reform movements—nature and significance: Wahabi/ Walliullah, Faraizi, Ahamadiya, Aligarh & Deoband School
- III. Women and social reforms: prohibition of sati, infanticide, child marriage, widow remarriage, woman education and legislative measures for women
- IV. Caste system: movements against caste system & ideas of social reforms and reconstruction with reference to Jyotiba Phule, Narayan Guru, Gandhi and Ambedkar

Recommended Books

1. Ambedkar, B. R., *Who were the Shudras?* Bombay, 1946.
2. Channa, Subhadra Mitra, Joan P. Mencher, *Life as a Dalit: Views from the Bottom on Caste in India*, New Delhi, 2013.
3. Charles, Heimsath, *Indian Nationalism and Hindu Social Reforms*, Princeton, 1964.
4. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1959.
5. Dube, Ishita-Banerjee (ed.), *Caste in History*, New Delhi, 2008.
6. Grover, B. L. and Alka Mehta, *A New Look at Modern Indian History*, New Delhi, 2014.
7. Grover, B.L., Alaka Mehta and Yashpal, *Adhunik Bharat ka Itihas*, New Delhi, 2018.
8. Gupta, Dipankar, *Interrogating Caste Understanding Hierarchy and Difference in Indian Society*, New Delhi, 2000.
9. Jones, Kenneth, *Socio-Religious Reform Movement in Modern India*, Cambridge, 1995.
10. Kolge, Nishikant, *Gandhi Against Caste*, Oxford, 2017.
11. Limaye, Champa, *Women, Power and Progress*, New Delhi, 1998
12. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi, 1998.
13. Sarkar, Sumit and Tanika Sarkar, *Women and Social Reform in India*, Vol. II, Indiana, 2008.
14. Suguna, B., *Women's Movement*, New Delhi, 2009.

B. A. THIRD YEAR (GE III)
GE-2: HIST (A) 311
Environmental Issues in India

- I.** Social perspectives on environment
 - a. Studying human-nature interactions
 - b. Recent trends; debating anthropocene
- II.** Geography, Ecology and Cultures in Pre-Colonial India
 - a. Land, Forests, Pastures,
 - b. Monsoon, river systems and oceans
- III.** Colonialism and Environment
 - a. New Regimes of Land, Forests, Water and Irrigation;
 - b. Resistance to New Regimes: Peasants, Tribal and Pastoralists
- IV.** Independent India and environment:
 - a. Forests, Human-wildlife conflict, threat to Bio-diversity
 - b. Water, Dams, Displacement, Pollution, Degradation, Green Revolution and Mitigating hunger

Recommended Books

1. Agarwal, Anil and S. Narain (eds.), *The Second Citizen's Report on the Environment in India*, 1984-85, Delhi, 1985.
2. Agarwal, Anil and S. Narain (eds.), *The Fifth Citizen's Report on the Environment in India*, Delhi, 1999.
3. Agarwal, Anil et al. (eds.), *The First Citizens' Report on the Environment in India*, Delhi, 1982.
4. Divyabhanusinh, *The End of a Trail: History of Cheetah in India*, New Delhi, 1990.
5. फतेहअली, लाईक, *हमारा पर्यावरण*, नेशनल बुक ट्रस्ट, नई दिल्ली, 2011
6. Gadgil, Madhav and Ramachandra Guha, *Ecology and Equity*, New Delhi, 1995.
7. Gadgil, Madhav & Ramachandra Guha, *This Fissured Land: An Ecological History of India*, New Delhi, 2001.
8. Grove, Richard, Vinita Damodaran and Satpal Sangwan (eds.), *Nature and the Orient: The Environmental History of South and Southeast Asia*, New Delh, 2000.
9. Guha, R., *Environmentalism: A Global History*, New Delhi, 2001.
10. Habib, Irfan, *Man and Environment. The Ecological History of India* (A People's History of India Series, Vol. 36), Aligarh Historian Society, New Delhi, 2010.

B. A. SECOND YEAR (SEC I)
SEC-1: HIST (A) 213
Historical Tourism

- I. Defining tourism & heritage
 Art and architecture in India: an overview
- II. Understanding built heritage
 Temple architecture: Kandariya Mahadeva temple Khajuraho
 Stupa architecture: Sanchi
 Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi
- III. Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba Kangra and Mandi
 Colonial architecture: Shimla
- IV. Tourism in Himachal Pradesh
 Popular tourist destinations: Shimla, Kullu-Manali & beyond

A visit/field work/survey of/to a heritage/ historical/ popular tourist destination/socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Barr, Pat and Ray Desmond, *Simla: A Hill Station in British India*, London, 1978.
3. Bernier, Ronald M., *Himalayan Architecture*, London, 1997.
4. Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
5. Brown, Percy, *Indian Architecture*, Bombay, 1940.
6. Desai, Devangana, *The Religious Imagery of Khajuraho*, Mumbai, 1997.
7. Ghosh, B., *Tourism and Travel Management*, New Delhi, 1998.
8. Goetz, Hermann, *The Early Wooden Temples of Chamba*, Leiden, 1955.
9. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
10. Harle, J., *The Art and Architecture of the Indian Subcontinent*, London, 1994.
11. Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003.
12. Kanawar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Delhi, 1990.
13. Kennedy, Dane Keith, *The Magic Mountains Hills Stations and the British Raj*, London, 1996.
14. Mian, Goverdhan Singh, *Wooden Temples of Himachal Pradesh*, New Delhi, 2003.
15. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Delhi, 2017.
16. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.

B. A. SECOND YEAR (SEC III)
SEC-2: HIST (A) 215
An Introduction to Archaeology

- I. Archaeology in India: origins and development
 Managing archaeological evidences: documentation, codification, classification and analysis; findings and publications
- II. Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking
- III. Numismatic & Epigraphic sources: significance and limitation
 A case study of the coins of Audumbaras and Kunindas (from the region of Himachal Pradesh)
- IV. Method of surveying and techniques of excavation
 A study of the Harappan site of Kalibangan and Rakhigarhi
 A study/survey of the archaeology sites of Himachal Pradesh: a case study of Kot Kangra/or Nagarkot (Kangra)

A visit/field work/survey of/to a site/museum (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. ASI report on Kalibangan: <http://asi.jaipurcircle.nic.in/publication/publication/pdf>
2. ASI Report on Rakhigarhi excavation:
<https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Former-Director-Archaeology-ASI> Also available on:
https://www.rarebooksocietyofindia.org/book_archive/196174216674_10153813006761675.
3. Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Delhi, 1995.
4. Chakrabarti, Dilip K., 'The Development of Archaeology in the Indian Subcontinent', *World Archaeology*, Vol. 13, No. 3, Feb., 1982, pp. 326-344. (For online: [http://adcacs.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20\(2\).pdf](http://adcacs.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20(2).pdf))
5. Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875, vol.5, pp.155-169. For online : <https://archive.org/details/report01cunngoog/page/n6>
6. Dubey, Satya Narayan, *Bhartiya Puratatva ke Mool Tatva*, New Delhi, 2018.
7. Fergusson, James, *Archaeology in India*, London, 1884. (For online : <https://archive.org/details/archaeologyinin01ferggoog/page/n6>)

8. Gupta, Parmeshwari Lal, *Numismatic History of Himachal Pradesh & the Catalogue of Coins in Himachal State Museum, Shimla and Bhuri Singh Museum, Chamba*, Delhi, 1988. For online : <http://hillagricrepository.co.in/1201/1/17055.pdf>
9. Gupta, Parmeshwari Lal, *Coins*, reprint, New Delhi, 2012.
10. Handa, O.C., *Numismatic Sources on the early History of Western Himalayas*, Delhi, 1985.
11. Hargreaves, H., 'Preservation of Monuments, Kangra Fort', *APRAS*, Northern Circle for the Year 1916, pp. 8-9.
12. Nath, A., et al., 'Harappan interments at Rakhigarhi, Haryana', *Man and Environment*, 2015, Vol. XL (2), pp. 9-32.
13. Paddayya, K. 'The Expanding Horizons of Indian Archaeology', *Bulletin of the Deccan College Research Institute*, Vol. 62/63, 2002/03, pp. 291-309. (For online article: https://www.jstor.org/stable/42930625?seq=1#page_scan_tab_contents)
14. Pandey, Vimlesh Kumar, *Bhāratiya purātattva ke mūlatattva : Purātattvam*, Lucknow, 2006.
15. Raikes, Robert, 'Kalibangan: Death from Natural Causes', *Antiquity*, Volume 42, Issue 168, December 1968, pp. 286-291. (For online reading of the article: <https://www.cambridge.org/core/journals/antiquity/article/kalibangan-death-from-natural-causes/7EDD56BFE2093C303537BEDD3CF9E090>)
16. Rao S.R., *Lothal, a Harappan port town (1955-62) (Memoirs of the Archaeological Survey of India)*, Archaeological Survey of India, 1979 report.
17. Rakhigarhi Excavation Bulletin: https://www.academia.edu/12006419/Excavations_at_Rakhigarhi_1997-2000_ASI_Report_by_Dr._Amarendra_Nath_Full_text_396_pages_.Lead_ingot_inscription_metalwork_Meluhha_hieroglyphs?auto=download
18. Shinde, V.S., 'Current Perspectives on the Harappan Civilization', In *A Companion to South Asia in the Past* (eds.), G. R. Schug, S. R. Walimbe, John Wiley & Sons, Inc., 2016b, pp.127-144. (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5821334/>)
19. Shukla, Girish Chandra, and Vimlesh Kumar Pandey, *Prak Evam Pragitihasik Bharatiya Puratatva: Pre and Proto Historic Archaeology of India*, MLB Distributors, 2008.
20. Sircar, D. C., *Indian epigraphy*, Delhi, 1965.
21. Verma, Anjali, *Women and Society in Early Medieval India: Re-interpreting Epigraphs*, Delhi, 2019.

B. A. THIRD YEAR (SEC V)
SEC-3: HIST (A) 317
Indian History and Culture

- I. Environment; Culture, Tradition & Practices:**
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
- II. Urbanization and Urbanism:**
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social inequality and Gender:**
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:**
 - Main components
 - Built Heritage
 - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, New Delhi, 1983.
7. N.Mehta (ed.), *Television in India*, New York, 2008.

B. A. THIRD YEAR (SEC VI)
SEC-4: HIST (A) 319
Introduction to Indian Art

- I. Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art
- II. Indian Sculpture
Iconography: Hindu, Buddhist and Jaina
- III. Architecture
Temple architecture: Nagara, Dravida and Vesara
Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal
Rock-Cut Temple of Masrur and Colonial architecture in Shimla
- IV. Indian Painting: understanding it historically
Mural painting: Ajanta
Mughal: miniature styles
Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach, M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

14. Gray, Basil (ed.), *The Arts of India*, Oxford, 1981.
15. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASIAR*, 1915-1916, pp. 39-48.
16. Huntington, S., *The Art of Ancient India: Hindu Buddhist, Jain*, New York, 1985.
17. Khandalavala, Karl, *Portfolio-The Bhagavata Paintings from Mankot*, Delhi, 1981.
18. Koch, Ebba, *Mughal Architecture; An Outline of Its History and Development (1526-1858)*, Munich, 1991.
19. Lal, Mukandi, *Garhwal Paintings*, New Delhi, 1982.
20. Metcalf, Thomas R., *An Imperial Vision: Indian Architecture and Britain's Raj*, New Delhi, 2002.
21. Mitter, P., *Art and Nationalism in Colonial India, 1850-1922*, Cambridge, 1994.
22. Nagar, Shanti Lal, *Temples of Himachal Pradesh*, Delhi, 1995
23. Nath, R., *History of Mughal Architecture*, New Delhi, 1990.
24. Nath, R., *History of Sultanate Architecture*, New Delhi, 1978.
25. Ohri, Vishwa Chander & Joseph Jacobs, *On the Origins of Pahari Painting*, Shimla, 1991.
26. Seth, Mira, *Wall Paintings of the Western Himalayas*, New Delhi, 1976.
27. Sharma, Y. D., *Delhi and Its Neighbourhood*, New Delhi, 1990.
28. Shrinivashan, K.R., *Dakshin Bharat Ke Mandir*, Delhi, 2005.
29. Singh, Chandramani, *Centres of Pahari Painting*, New Dehli, 1982.
30. Srivastava, R. P., *Punjab Painting- Study in Art and Culture*, New Delh, 1983.
31. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskritiyan*, Delhi, 2013.